

THE COPYRIGHT OFFICE COMES TO CALIFORNIA

☞ Meet the Register of Copyrights and other top officials from the United States Copyright Office and learn about the Copyright Office's latest activities in formulating copyright law and policy in Congress, the courts, internationally and through the regulatory process. Speakers from the Copyright Office and the private sector will also discuss important new developments in copyright law and practice, including panels on fair use in the 21st Century, significant recent and pending copyright litigation, and copyright registration.



STATE BAR EDUCATION FOUNDATION
Intellectual Property Law Section
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San Francisco, CA 94105

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THE COPYRIGHT OFFICE COMES TO CALIFORNIA

PRESENTED BY
INTELLECTUAL PROPERTY LAW SECTION OF THE STATE BAR OF CALIFORNIA
&
the Los Angeles Copyright Society



March 3, 2003
Four Points Sheraton Hotel
Santa Monica, CA

March 5, 2003
Westin St. Francis Hotel
San Francisco, CA

8:30 a.m. to 6:00 p.m.

6.5 hours MCLE Credit

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March 3, 2003 • Four Points Sheraton Hotel
680 West Pico Blvd., Santa Monica

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335 Powell Street, San Francisco

REGISTRATION INFORMATION PROGRAM MATERIALS

MAIL TO: Program Registrations, The State Bar of California,
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TAPE & MATERIALS: If you would like to order an audio cassette
and program booklet, please contact Versa-Tape Company at (800) 468-
2737. Cost for the tape and booklet is \$170. MCLE self study only.

AGENDA

7:30 a.m. to 8:30 a.m.	Registration and Continental Breakfast
8:30 a.m. to 8:45 a.m.	Welcome and Opening Remarks Intro: Barbara Friedman(LA), John, Calkins(SF) - Bingham McCutchen Marybeth Peters - Copyright Office
8:45 a.m. to 10:00 a.m.	Current Copyright Law and Policy Activities of the Copyright Office <i>Hear about the Copyright Office's recent and pending rulemaking, litigation and international activity, including recent regulations governing notices of termination of copyright transfers and licenses, proceedings setting rates and terms for webcasters, and the pending rulemaking governing exemptions from the prohibition on circumvention of technological measures that control access to copyrighted works.</i> Marybeth Peters & David Carson - Copyright Office
10:00 a.m. to 10:15 a.m.	BREAK
10:15 a.m. to 12:00 noon	Fair Use in the 21st Century <i>Get up to date on recent case law on fair use. Hear a debate on the application of the 1984 Supreme Court decision in Sony Corporation of America v. Universal City Studios (the "Betamax case") in cases involving new technologies in the digital environment.</i> Jule Sigall - Copyright Office (Moderator) Robert Rotstein - McDermott, Will & Emery Maren Christensen - Vivendi Universal Entertainment Peter Menell - Boalt Hall School of Law Andrew Bridges - Wilson, Sonsini, Goodrich & Rosati
12:00 noon to 1:30 p.m.	LUNCH Recent Legal Developments in the European Union Intro: Stacey Byrnes - LACS (LA) & Robert Rotstein (SF) Stephane Lieser - Nomos Law Firm, Paris
1:30 p.m. to 2:15 p.m.	Legislative Activity in the 108th Congress <i>Learn about a number of legislative proposals to amend the copyright law that will compete for the attention of the new 108th Congress</i> Marybeth Peters & David Carson - Copyright Office
2:15 p.m. to 3:45 p.m.	Copyright Registration: Issues for Practitioners and Copyright Owners <i>Learn about the benefits of copyright registration, the consequences of failure to register promptly, registration basics and how to register specific kinds of works including websites, computer programs, and CD-ROMs , and how to avoid mistakes commonly made in applications for registration.</i> Jeff Cole & Jule Sigall - Copyright Office
3:45 p.m. to 4:00 p.m.	BREAK
4:00 p.m. to 5:30 p.m.	Litigation Year in Review <i>Hear a panel of experts from the Copyright Office, academia and private practice discuss the most important and/or the most interesting recent and pending copyright cases.</i> David Carson & Jule Sigall - Copyright Office Kate Spelman - Steinhart & Falconer Tyler Ochoa - Whittier Law School
5:30 p.m. to 6:00 p.m.	Current Direction of the Copyright Office Closing Remarks Marybeth Peters - Copyright Office JoAnne Redmann - Reed Smith Crosby Heafey
6:00 p.m. to 7:30 p.m.	Cocktail Reception & Hors D'oeuvres

REGISTRATION FORM

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Note: Please use a separate form for each registrant

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Intellectual Property Law Section
and Los Angeles Copyright Society

☐ **\$235** Non-Members
☐ Please credit \$60 of my non-member registration fee to
my 2003 membership dues in the Intellectual Property Section

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